

Week December 9th to 13thActivities and Homework**HOMEWORK**

- **Monday, December 9th, 2024.**

Spelling**No homework**

- **Tuesday, December 10th, 2024.**

Use of English**No homework**

- **Wednesday, December 11th, 2024.**

Science.**No homework**

- **Thursday, December 12th, 2024.**

Reading .**No homework**

- **Friday, December 13th, 2024.**

No homework

Date:

Key Num

Topic:

Activities

Date: **Monday, December 9TH, 2024.**

Key Num

Topic: **Vocabulary 3**

Write vocabulary 3.

1. excitement
2. distracted
3. whisper
4. move
5. comforting
6. shake hands
7. pay attention
8. behavior
9. surroundings
10. nocturnal
11. food chain
12. producers
13. consumers
14. predators
15. omnivores

SPELLING

Date: Monday, December 9th, 2024.	Key Num
Topic: Activity 3	

Write vocabulary 3 with fairy code.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

FAIRY CODE

A	B	C	D	E	F	G	H	I
☆	⊗	⊖	☾	⊙	♀	☾	⊕	•
J	K	L	M	N	⊙	P	Q	R
*	*	∞	♥	♥	⊙	♂	☀	∞
S	T	U	V	W	X	Y	Z	
⚡	↑	☺	♂	≈	+	◦	↘	
		?	•	!	?			
		~	+	≠	~			

Date: **Tuesday, December 10th, 2024.**

Key Num

Topic:

Field Trip! 😊

MARCO Museum

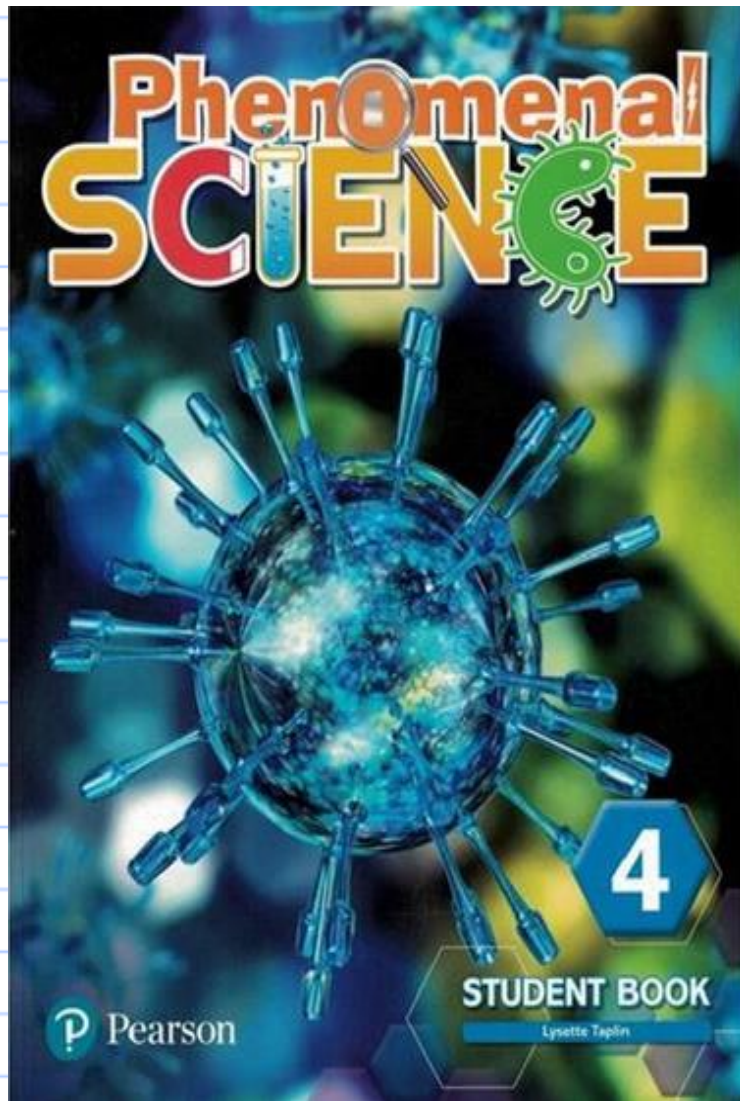


Date: **Wednesday, December 11th, 2024.**

Key Num

Topic:

Read and answer the pages 43-45 from your Science book.



Date: **Wednesday, December 11th, 2024.**

Key Num

Topic: **How is a classification key used?**

Complete the classification key with the words in the box.

blue whale

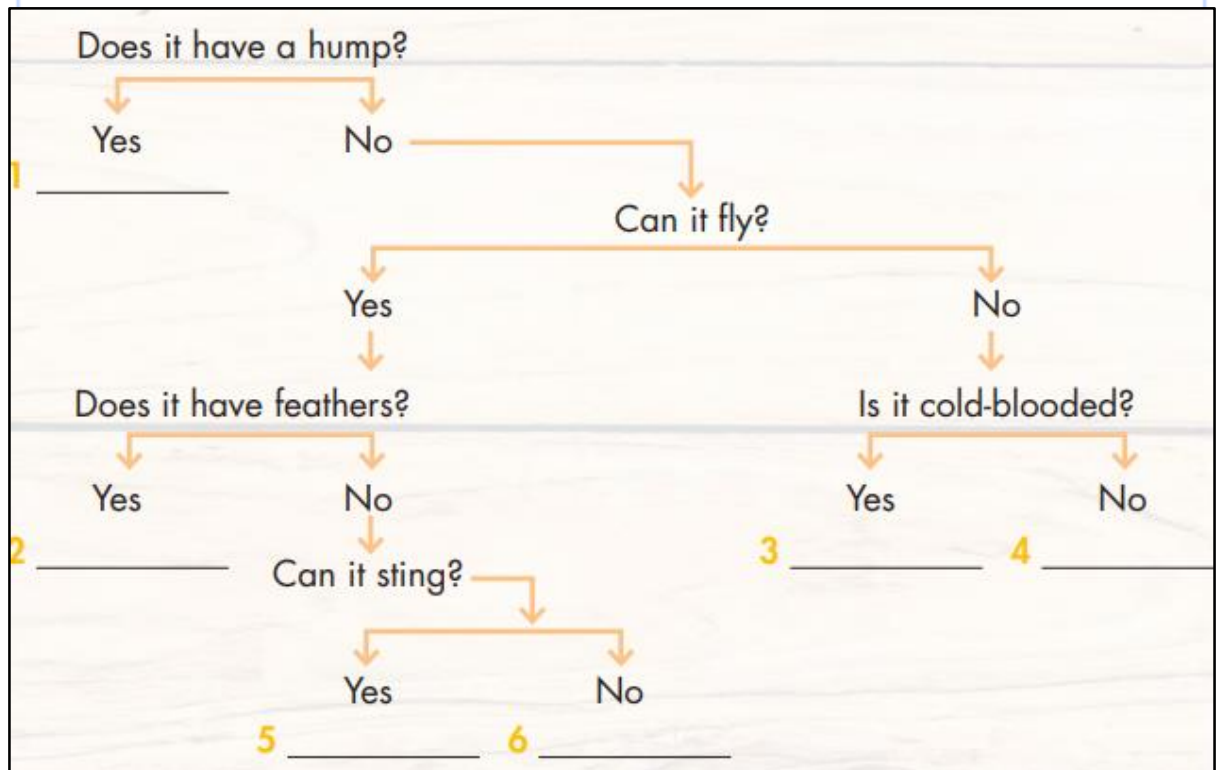
swallow

giant squid

wasp

camel

moth



Date: **Thursday, December 12th, 2024.**

Key Num

Topic:


Read the story "Moving Out and Moving On" and answer the activity (page 84 to 88)

84 Moving Out and Moving On
By Robin Thompson


Jason stared at the row of books at the school library. He didn't know which one to choose. All he could think about was his trunk back home. He thought he would like to do as his dad did in this new town. He needed something fun to do, but none of the books in front of him gave him the feeling of **excitement** that he usually felt when he entered a library. Reading and music were Jason's favorite things, but none of the books, not even those helped him feel happy.

The librarian appeared behind him and pointed toward a book in the middle of the shelf.

"Have you read that one?" she asked. "It's great! It's like..." She went off to another part of the library. Jason pulled the book free, copying the one next to it to fill out the lines. He picked it up and read the title: *Moving On*. He read the summary on the book cover and couldn't believe it. The story referred exactly what he was experiencing with his own family—a new house, a new school, all because of his father's new job. Jason felt he had to read the book.



Think
How do you think Jason feels when he finds the book?



He sat down at a table and began to read.

"Hi. You're the new boy, right?"

Jason looked up at the girl who approached him. "That's right," he said, but without much enthusiasm.

"Hi, Jason. ... Hey, do you know if the Internet is working again?" she asked. "I tried it earlier, but it was really slow."

Jason was **surprised** by his luck in just such a moment.

"I don't know. You should ask the librarian, Becky," he replied, and he continued to read as Becky walked off to find help.

Suddenly, his head began to hurt, and the print on the page became blurred. Jason closed his eyes, but when he opened them again, the library was gone. He caught his breath as he felt a soft breeze against his cheeks. He was sitting on the grass in front of a row of houses. **Excitement** Jason was home!

"It's so nice! It's already home here!" Jason's voice boomed.

A young boy sat crying nearby. Jason turned away from the bright sun.

Think
Where do you think Jason has gone?

85 Moving Out and Moving On

"What's wrong?" he asked, forgetting how strange it all was.

The boy spoke as he cried. "We've just **moved** here from our town, and I feel so lonely. I don't know anyone at school. I'm never going to be happy here!"

Jason understood immediately how the boy was feeling. He felt exactly the same.

"I know how you feel," he said. "I live in a new town, too. You don't happen to see my dad, and I feel weird starting conversations with people I don't know."

The boy looked at Jason. "You don't know me," he said, "so why did you talk to me?"

The boy's answer surprised Jason. He thought about it and, after a moment, said, "That's a good point. You look sad. I wanted to try to help you feel better."

"Maybe it's you who feels sad," said the boy. "Perhaps you also need someone to talk to."

Jason smiled, even though the boy was right—Jason did feel sad. He didn't need to say anything else. He saw from the **expression** on the boy's face that he already knew.

"Hi!" said the boy. "He looks like I have a new friend, then. My name's Peter."

The **librarian**...

"Hi, Jason. Nice to meet you."

Peter suddenly seemed to be more positive. "I'm not sure I made friends in your new town," he said. "I haven't anyone at school talk to you?"


Jason remembered Becky asking him about the Internet—the first person to talk to him at school, and he didn't **remember** to her. He felt best about his **library**...

The **librarian**...

Jason's head began to hurt again, and he closed his eyes against the sun. When he opened them, the breeze was gone, and he was surrounded by the smell of books.



Think
Where do you think he's gone? Is Peter really?



Becky appeared again in front of Jason. "It's really scary to start again," she said. "But could you help me with the Internet, please? I want to find some information about New Orleans. My dad just got a new job offer, so it looks like we're going to move there."

"Wow! New Orleans!" said Jason. "I'd love to visit there one day. It's famous for jazz music."

"Really?" said Becky. "I didn't know that."

"Yes, New Orleans is where all the great jazz musicians started. Come on, I'll show you."

Jason stood up to follow Becky to the computer.

"Don't forget your book," she said.

Jason thanked her and picked it up from the table. Then he noticed something strange. The book title was different—instead of *Moving On*, it now read *Moving On—used* and he recognized the happy-looking boy on the cover.

Jason thanked her and picked it up from the table. Then he noticed something strange. The book title was different—instead of *Moving On*, it now read *Moving On—used* and he recognized the happy-looking boy on the cover.

He smiled as he remembered his strange experience, and he felt happy that Becky was giving him a second chance. Jason couldn't explain how he ended up talking to an imaginary boy from a fictional story, but it made him think about his own life. And helping Becky when she needed it proved once helped Jason as he worked away his new **introduction**.

Think
Would you like to be able to travel into a book like Jason in the story? Why or why not?

Explore the Text

1 Match each plot summary to the corresponding character.

Jason Becky Peter

1 was trying to use the Internet in the library. I asked a boy to help me, but he was distracted. Later, I talked for his help again. This time he showed me information about New Orleans on the computer. I'm happy about moving there now.

2 was sitting on the grass crying when a boy asked, "What's wrong?" He's been sad and lonely. Now, talking to me helped him feel better.

3 found a book in the library, and it took me to a new town. I didn't feel better. The book in the next world. I made a new friend. I found a girl I can talk to about how she feels when she's going to live it.

2 Complete the story map.


Setting:

Character:

Plot: At the beginning, Jason feels _____ because _____.

At the end, Jason feels _____ because _____.

3 With a partner, retell the story.



Time to Talk!
Imagine you can travel in time. Where would you go? What would you meet? Why?