



Week October 28th to November 1st

Activities and Homework

HOMEWORK

Monday, October 28th, 2024.

Spelling

Complete the sentence below with the correct word from the box.

Tuesday, October 29th, 2024.

Use of English

Use your imagination and make an incredible painting.

NOTE: Remember to color your painting.

Wednesday, October 30th, 2024.

Science

Look for the information in the glossary p. 38 and complete the chart.

Thursday, October 31st, 2024.

Reading

Complete the chart using the notes from your notebook.

SPELLING

Date: **Monday, October 28th, 2024** Key Num
 Topic: **Vocabulary activity**

Use the following pictures to find the correct word and complete the word search.











Y	C	T	E	E	N	G	E	T	L	N	F	P	A
B	I	A	L	I	B	Y	G	T	L	L	R	E	U
I	T	I	T	G	R	R	D	R	L	A	T	C	R
N	S	R	C	E	A	T	E	A	B	E	O	E	O
O	I	O	S	G	S	S	S	E	L	C	T	L	R
C	L	C	E	U	I	E	T	H	U	A	A	U	A
U	A	T	G	L	G	P	I	G	N	R	U	L	B
L	E	R	A	E	N	A	N	T	G	E	F	T	O
A	R	E	L	R	A	T	A	I	S	F	I	B	R
R	E	R	L	C	L	S	T	T	U	U	G	I	E
S	O	N	I	A	A	I	I	S	C	L	U	O	A
T	A	E	V	A	L	D	O	I	G	L	R	G	L
E	S	G	S	R	U	V	N	F	C	Y	E	I	I
L	L	A	O	A	C	S	N	U	O	R	R	L	S

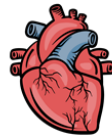














Date: **Monday, October 28th, 2024**

Key Num

Topic: **Homework**

Complete the sentence below with the correct word from the box:

binoculars supplies horizon arrangement
heart lungs prosthetics genre realistic

1. The narrative _____ includes stories about people and events.
2. I used _____ to see the birds in the trees.
3. The sun set behind the _____, painting the sky with colors.
4. The _____ and _____ work together to keep the body health.
5. We need to buy _____ for the school project.
6. The _____ of flowers on the table looked beautiful.
7. _____ help people who have lost limbs to regain mobility.
9. The painting was so _____ that it looked like a photograph.

Date: **Tuesday, October 29th, 2024** Key Num

Topic: **The Secret Life of Paintings**

1.1.3 The Secret Life of Paintings

Paintings can tell a story or show everyday life. Some paintings express emotion, and others make you think. You don't have to know much about paintings to enjoy looking at them. But understanding them can help you enjoy them even more.

Telling a Story

Narrative paintings tell stories. They might be from history, myths, or legends. Knowing the story can help you to understand the painting.

This painting by Pieter Bruegel the Elder uses the myth of the fall of Icarus. Icarus and his father make wings out of wax so they can escape from the island of Crete. His father warns Icarus not to fly too close to the sun, but Icarus doesn't listen. The sun melts his wings, and Icarus falls into the sea and drowns. The **main** of the story is that you will be punished if you are too proud or ambitious. Icarus falls, but Bruegel's painting also suggests that other people don't care or pay attention. The main focus of the painting is the landscape, not Icarus's fall. In the **foreground**, a man and his horse are working on his farm. Behind them, a shepherd is looking away from the sea. Icarus himself is only shown by a small pair of legs in the sea. He is tiny and unimportant, and his fall has **no impact** on the other people in the painting.



Landscape with the Fall of Icarus, by Pieter Bruegel the Elder (ca. 1560)

Key Words 2

- more
- foreground
- impact
- distorted
- curved
- blend
- skull
- symbolize
- texture
- expressive

Think

What might have happened to the main figure in *The Scream*?

1.1.3 The Secret Life of Paintings

Hidden Clues

Artists often include symbols in their paintings to help you understand them. In *The Ambassadors*, Hans Holbein the Younger gave many clues about the character of the two people we can see: Jean de Dinteville, who was the French ambassador to England, and his friend George de Selve.

The objects on the table show the two men's interests. Musical instruments and books show a love of music and learning. Scientific instruments show their knowledge of math and science, and two globes show an interest in travel. The luxurious carpet on the table shows that the men are rich and powerful. The **skull** at the bottom of the painting is a reminder of death. It is painted in a distorted way, which draws our attention to it. You can see the skull most clearly if you look at the painting from the bottom left-hand side.



The Ambassadors, by Hans Holbein the Younger (1533)

Still Lives with Meaning

Symbols can be found in still life paintings, too. These two chairs are still lifes by Vincent van Gogh. But they also **symbolize** the difference between van Gogh himself and the painter Paul Gauguin.

Gauguin's chair is on the left. It sits in a bright and colorful room with green walls and a flowery carpet. The candle and a lamp provide artificial light. Van Gogh's own chair is on the right. It's a plain wooden chair in a simple white kitchen, which is lit by natural daylight. Chairs are often used as symbolic portraits of the people they belong to. What do you think van Gogh is saying with these two chairs?



Gauguin's Chair, by Vincent van Gogh (1888)



The Chair and Pipe, by Vincent van Gogh (1888)

Think

What objects would you include in a portrait of yourself?

1.1.3 The Secret Life of Paintings

Expressing Emotion

Other paintings express emotion. The painter Edvard Munch had an unhappy life, and he wanted to show human suffering in his paintings, as in *The Scream*. The figure in the foreground is hiding his head, with its mouth open in a silent scream. Munch uses color and **distorted** shapes to increase the emotion of the painting. The **blended** shape of the figure **blends** into the lines of the landscape up to the red sky. The scream becomes a scream of the world.

Munch's diary describes his inspiration for the painting: "I was walking along the road with two friends—Then, the sun went down—the sky suddenly turned to blood, and I felt a great scream in nature."



The Scream, by Edvard Munch (1893)

Think

What objects would you include in a portrait of yourself?

1.1.3 The Secret Life of Paintings

Abstract Art

To understand abstract paintings, you just need your imagination. Abstract artists use colors, lines, shapes, or **patterns** to create an **expressive** picture that you can interpret for yourself. What does this painting by Paul Klee suggest to you? A city, the surface of a lake, flowers in a garden? There is no right or wrong answer. Let your imagination run free.



Rhythmus der Bäume, by Paul Klee (1914)

USE OF ENGLISH

Date: **Tuesday, October 29th, 2024**

Key Num

Topic: **Homework**

Use your imagination and make an incredible painting.

Note:
Remember to color
your painting

Date: **Wednesday, October 30th, 2024**

Key Num

Topic: **Book activity**

Unit 3 Review

1. Put the stages in the correct order.

- _____ Scientists find fossils in layers of rock.
- _____ A layer of sediment covers a dead organism.
- _____ The organism leaves an imprint in the sediment.
- _____ Scientists learn more about species that lived millions of years ago.
- _____ More and more layers of sediment settle over each other.

2. Complete the sentences.

- 1 Penguins have adapted to an aquatic environment with shorter _____ that enable them to swim better.
- 2 Moles can't see or hear very well, so they need to rely on their amazing sense of _____ to survive.
- 3 The adaption of _____ means that an octopus can easily hide from its predators.
- 4 _____ can survive in cold climates by growing in groups and staying close to the ground.
- 5 The eucalyptus plant requires _____ to be able to release its seeds.

3. Write T (true) or F (false).

- 1 A person's genes determine the way they look. _____
- 2 Everybody in the same family has identical physical characteristics. _____
- 3 You can tell a person's internal nature by studying their physical characteristics. _____
- 4 Inherited characteristics sometimes skip a generation. _____
- 5 If a physical characteristic skips a generation, it means the specific gene doesn't exist in that person. _____



Date: **Wednesday, October 30th, 2024**

Key Num

Topic: **Homework**

Look for the information in the glossary p. 38 and complete the chart.

	Definitions
genes	
inheritance	
inherited	
evolution	

Date: **Thursday, October 31st, 2024**

Key Num

Topic: **Analyzing Characters**

Reading Strategy: Analyzing Characters

What a character says and how they think and act give us clues to their personality. Understanding a character and how they develop can help you understand a story.



- 1 What can you guess about Oliver from the text? Read the text and circle the adjectives that describe Oliver's personality.

"Oliver, can you help me, please?"

"Not now, Dad, I'm busy," Oliver shouted. "I'm in the middle of a really important game."

"You're always busy," grumbled his dad, as he went back downstairs.

"I just know how to have fun," thought Oliver, as he moved his player forward. "Goal! I win. Let's play another game."

"No, I have to go home and set the table for dinner now," said Ben. "But I'll see you tomorrow at the water park."

"Cool—yeah," said Oliver. "I just hope it doesn't rain. If it does, I'll have to go with my mom to her art gallery—and that's so boring."

Oliver took off his headset and looked around the room. "What can I do now?" he wondered. He looked at his school art project lying on his desk. "Not that, for sure," he thought. "I know—I'll get online with Jamie and see if he wants to play ..."



lazy hard working helpful unhelpful kind selfish artistic

- 2 What clues did you use to guess his personality? Read and complete the character analysis chart. Then, compare charts with a partner.

	Example from the Text	What We Can Guess
His Words		Oliver is _____.
His Thoughts		Oliver is _____.
His Actions		Oliver is _____.



- 3 Look at the illustrations on pages 62—65. Guess the answers to the questions.

- a What happens to Oliver during the story?
- b How do you think his personality will develop and why? Write a prediction.



What can art teach us about our own lives?

Date: Thursday, October 31st, 2024

Key Num

Topic: **Homework**

Reading Strategies

Complete the chart using the notes from your notebook.

	Definition
summarize	
connect	
visualize	
character traits (inside)	
predict	
retell	

ANNEX

Date: **Monday, October 28th, 2024**

Topic: _____

Key Num _____

Y	C	T	E	E	N	G	E	T	L	N	F	P	A
B	I	A	L	I	B	Y	G	T	L	L	R	E	U
I	T	I	T	G	R	R	D	R	L	A	T	C	R
N	S	R	C	E	A	T	E	A	B	E	O	E	O
O	I	O	S	G	S	S	S	E	L	C	T	L	R
C	L	C	E	U	I	E	T	H	U	A	A	U	A
U	A	T	G	L	G	P	I	G	N	R	U	L	B
L	E	R	A	E	N	A	N	T	G	E	F	T	O
A	R	E	L	R	A	T	A	I	S	F	I	B	R
R	E	R	L	C	L	S	T	T	U	U	G	I	E
S	O	N	I	A	A	I	I	S	C	L	U	O	A
T	A	E	V	A	L	D	O	I	G	L	R	G	L
E	S	G	S	R	U	V	N	F	C	Y	E	I	I
L	L	A	O	A	C	S	N	U	O	R	R	L	S